

# MAEPS CAREERS NEWSLETTER

## RELATIONSHIPS - RESPECT - RESILIENCE

**“The key to success is to love what you do and do what you love. Your education is the foundation; your career is the masterpiece.”**

### **Personal Guidance (BM8)**

All pupils should have opportunities for guidance interviews with a careers advisor, who could be internal or external. These should be available whenever significant study or career choices are being made. They should be expected for all pupils but should be timed to meet their individual needs.

### **Personal Guidance at Moorbridge.**

At Moorbridge, personalised career guidance for post-16 pupils is led by our Careers Coordinator, Amanda Yabsley, with support from the Connexions team, including James Carr and Shelly Luke.

Pupils have the opportunity for one-on-one guidance sessions to explore their aspirations, expectations, and pathways to future destinations.

These discussions help us identify relevant employer encounters, workshops, and further education visits to support their career development.

## **TEAM**



Shelly Luke Connexions



James Carr Connexions



Amanda Yabsley  
Post 16 Coordinator Moorbridge

## Renewable Energy - Port of Blyth

A group of pupils participated in an engaging renewable energy workshop at the new Energy Central Hub within the Port of Blyth. The session provided valuable insights into the growing opportunities within the renewable energy sector.

The new £15 million+ STEM education and vocational training facility based at the Port of Blyth. This is a unique partnership between the Port of Blyth, Northumberland County Council and the Offshore Renewable Energy Catapult, with a mission to create the pipeline of talent required for the expanding clean energy sector, at the same time, inspiring, training and delivering pathways to employment for the local community.

## DWP CV Building

Year 11 pupils have been supported by our Enterprise Advisor, Melissa Maverick from the DWP, in building their CVs to prepare for future opportunities.

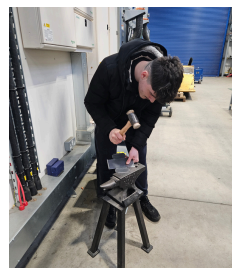
Pupils have demonstrated enthusiasm and dedication in developing their employability skills, showcasing their strengths, experiences, and aspirations. Through this process, they have gained valuable insights into the job market, helping them feel more confident and prepared for their next steps.

## Port of Blyth Fabrication and Welding

A small group of pupils took part in Saturday's Port of Blyth taster session, where they showcased their hands-on skills in fabrication and welding.

They represented the school exceptionally well, and we are proud to share that three pupils have progressed to the interview stage.

We wish them the best of luck!



## Military Prep College

A small group of pupils visited the Military Prep College, a unique training institution that supports 16+ pupils in developing their fitness, vocational qualifications, and employability skills.

This experience helps prepare them for various career paths, including rewarding roles in the British Armed Forces.

We may have some future soldiers in our midst!

## Newcastle College/TyneMet Visit

A group of pupils visited Newcastle and Tynemet College, where they explored the wide range of subjects and career pathways available. From vocational courses to academic qualifications, the college offers diverse opportunities in areas such as engineering, health and social care, construction, digital technologies, and more.

This visit provided valuable insight into potential next steps, helping pupils make informed decisions about their future education and career aspirations.



- Cobalt Work Experience Safari
- Alnwick Gardens Work Experience Safari
- NTLP Mock Interview Preparation

## CAREERS INSIGHT - Costume Designer



# Costume Designer

Careers@Moorbridge

**Costume Designers are responsible for the overall look of the clothes and costumes in theatre, film or television productions.**

### Day To Day Skills

- Study the script to understand costume requirements.
- Discuss ideas with the director, and with production, make-up, lighting and set designers.
- Research suitable costume styles and fabrics.
- Sketch costume designs.
- Create costumes to fit the production's design concept and budget.
- Give instructions to costume makers, wardrobe supervisors and assistants.
- Manage the wardrobe budget.
- Buy or hire outfits.
- Fit, alter and adapt costumes.
- Clean, iron and mend.
- Make sure wardrobe items are available at the right time.
- Keep the look of the costumes the same between shoots or scenes.

### Subjects

Five or more GCSEs including English and Mathematics.

### Salary\*

From £16,000 for a starter, rising to £35,000 for an experienced Costume Designer.

### Jobs

Once established you can specialise in either theatre or in film and TV, but you could work in all areas.

There will be 1% more Costume Designer jobs in 2026.

### Routes into the industry

- Apply for an apprenticeship
- College course
- University course
- Work for a company who provides costumes for stage and screen
- Volunteer - student theatre and film productions, amateur theatre
- Attend specialist courses run by private training organisations

\*In 2020 the average salary was £31,461, up 3.6% on 2019. Annual pay estimates are largely unaffected by Covid-19.